

Getting started with IUNIVERSAL

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Search

Contents [hide]

- 1 Introduction
- 2 Additional Background Info
- 3 Procedure for Making DSP Algorithms that are callable from the ARM
 - 3.1 Step 1: Invoke GenCodecPkg
 - 3.2 Step 2: Generate IUNIVERSAL starterware
 - 3.3 Step 3: Build
 - 3.4 Step 4: Customizing the Code to Fit Your Algorithm
 - 3.4.1 Edits to <module>_<vendor>_priv.h
 - 3.4.2 Edits to <module>_<vendor>.h
 - 3.4.3 Edits to <module>.c
 - 3.5 Step 5: Creating a "server" that integrates your algorithm plus any others
 - 3.6 Step 6: Invoking the DSP Code from the ARM
 - 3.7 Step 7: Debug
- 4 IUNIVERSAL Examples
 - 4.1 Source Code
 - 4.2 Reference Examples
- 5 See Also

Introduction

TI sells many system on chip (SoC) devices that feature both an ARM and a DSP. Typically TI provides an executable which runs on the DSP but is callable from the ARM to provide multimedia capabilities (e.g. H.264 encode/decode, etc.). TI customers frequently would like to have their own algorithm also capable of running on the DSP. Codec Engine provides a framework to enable customers to run their code on the DSP and to call it seamlessly from the ARM. The UNIVERSAL interface provides a method for customers to plug in any algorithm into this framework and take advantage of the dual core architecture.

This article intends to provide TI SoC users a process of writing algorithms which utilize the UNIVERSAL interface and Codec Engine framework to quickly get their code running on the DSP through function calls from the ARM.

Additional Background Info

[Skip this section if you're already familiar with VISA, XDM, XDAIS, RTSC.]

If you're not quite sure what this all means, let's take a few steps back: in the beginning, we wanted to be able to run multiple algorithms from multiple developers on a single DSP, so TI created a standard to ensure the algorithms didn't steal resources from each other, had unique namespaces, and could "play nice" together in general. There are a number of app notes and docs on this, so check out [XDAIS Documentation](#). If you learn better by example, go to [XDAIS Sample Algorithm](#). There's even a clever tool to make sure you've got it right: [QualiTI](#).

Since most of the algorithms were strictly multimedia, TI then extended XDAIS to create a standard API (called XDM) specifically designed for multimedia codecs. These codecs are frequently referred to as VISA (for video, imaging, speech, and audio). Check out the [XDM Users Guide](#). When combined with Codec Engine, we then have a nice way to simply "plug and play" our VISA codecs.

We then started getting questions like, "How can I get my face detection algorithm to work with Codec Engine?" One solution is to create adaptors as [described here](#) to make your algorithm look like a multimedia codec, and this worked well for a number of folks. But surely there should be another (possibly easier) way to get your algorithm to run – thus we get the introduction of the IUNIVERSAL API.

If you want a crash course on the above (XDAIS, XDM, RTSC Packaging, etc. but not IUNIVERSAL in particular), check out the freely available [OMAP and DaVinci Software for Dummies book](#) [☞](#).

Procedure for Making DSP Algorithms that are callable from the ARM

Step 1: Invoke GenCodecPkg

The first thing to do is [launch the wizard!](#)

Step 2: Generate IUNIVERSAL starterware

Screen 1

1. Click 3rd option, "I want to create an algorithm from scratch"
2. The XDAIS directory should already point to your XDAIS directory (frequently the \$(CE_INSTALL_DIR)/cetools/packages directory if you're not using a DVSDK).
3. Point to the root of the compiler installation (i.e. one above the "bin" directory).
4. Click Next.

Screen 2

1. In the "Module" field enter the name of the algorithm you're creating.
2. In the "Vendor" field enter your company name.
3. Under "Base Interface" choose "IUNIVERSAL".
4. For "Target" choose C64P for 64x+ devices or choose C674 for 674x devices (floating point).
5. The output repository is where the generated files will be placed.
6. Click Finish to generate the starter files.

Generated Output

The generated files will reside at <output_repository>/<vendor>/<module>.

Step 3: Build



Screen 1



Screen 2

